

Aurelio Aureli

L'Erismena, Act II, scene iv

Francesco Cavalli

Erismena

Sim-pli - cet - ta, sim-pli - cet-ta Al - di - mi - ra, Si - ti - bon-da d'a -

This block contains two staves of musical notation for soprano (Soprano) and basso (Basso). The key signature is G major (no sharps or flats). The time signature is common time (indicated by '3'). The vocal line for 'Erismena' begins with eighth-note pairs and sixteenth-note patterns. The lyrics are written below the notes.

7

- mo - re, Tu ri - cor - ri, tu ri - cor ri ad un fon - te, Ch'il bra

This block continues the musical score with two staves. The vocal line for 'Erismena' continues with eighth-note pairs and sixteenth-note patterns. The lyrics are written below the notes.

13

ma - to li - quo - re Dar\_\_ non ti può ne à tua pie - to - sa quie - te Ram - pol - lo

This block continues the musical score with two staves. The vocal line for 'Erismena' continues with eighth-note pairs and sixteenth-note patterns. The lyrics are written below the notes.

19

tien\_per sa-to - lar tua se - te. Ef - fi - gi sfor - tu - na - te,

This block continues the musical score with two staves. The vocal line for 'Erismena' continues with eighth-note pairs and sixteenth-note patterns. The lyrics are written below the notes.

25

se dà un co - re in-con - stan - te voi fo-ste ab-ban - do - na - te me in-col - par,

This block continues the musical score with two staves. The vocal line for 'Erismena' continues with eighth-note pairs and sixteenth-note patterns. The lyrics are written below the notes.

28

me in-col-par non do - vre - te;      Ò Dei, che veg- gio?      Lu-ci miei, che mi

33

ra- te?      Co me in que-sto ri-trat-to Del tra-di-tor I - dra-spe l'i-ma-go con-tem-pla-te?

36

Chi sà, chi sà, ch'in que-sta reg - gia d'Al-di - mi-ra in-va - ghi - to Non sia il fe - lon,

39

ch'al-tra bel-tà va - gheg- gia..      O-sti-na- to, o-sti-na- to mio cor, an-cor tù spe- ri, an

43

cor?      Spe - ran - ze,      spe - ran - ze,

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3

48

Voi, voi che sie - te av - vez - ze à lu-sin - gar,

53

58

— Dal se - no mio par - ti - te - vi, dal se - no mio par - ti - te - vi, Non mi

63

sta - te à in - ga - nar. Ah nò, fer-ma-te, fer-ma-te il vo - lo!

67

Vo - glio vi - ver, vo - glio vi - ver spe - ran -

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Musical score for voice and basso continuo. The top staff shows the vocal line with lyrics: "do e mi con so". The bottom staff shows the basso continuo line with a bassoon part. The page number 10 is at the top left, and the system number 69 is at the top left of the vocal staff.

Musical score for piano and voice, page 77, measures 1-2. The score consists of two staves. The top staff is for the voice, starting with a rest followed by a melodic line. The lyrics are "Sen-to il cor, \_\_\_\_\_" repeated. The bottom staff is for the piano, showing harmonic progression with bass notes and rests.

Musical score for voice and piano. The vocal line starts with a rest followed by a melodic line with lyrics: che, che mi di - ce sof - fri, sof - fri in A -. The piano accompaniment consists of harmonic chords.

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5

85

mor

89

La sor - te, un Dì, la

94

sor - te, un Dì mu - ta - bi - le, Ti sa - ne - rà il do - lor.

98

Ah, si sta-te- mi, sta-te mi in se-no! Vi trat-tен- go, vi trat - ten - go spe- ran -

102

ze, e v'in - ca - te - no.